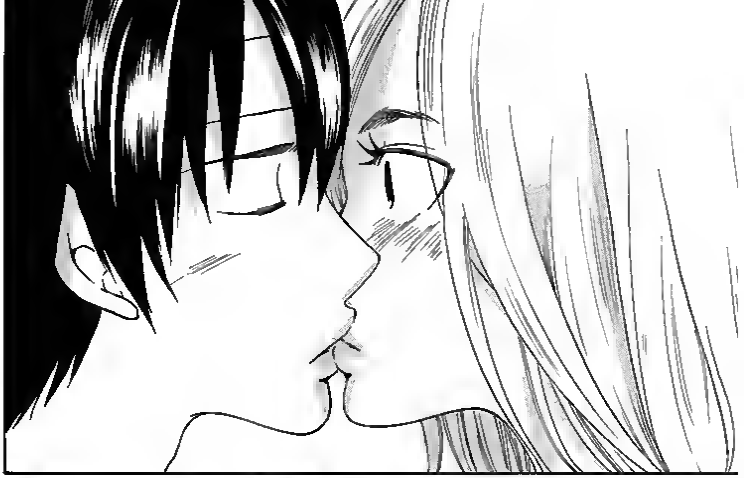
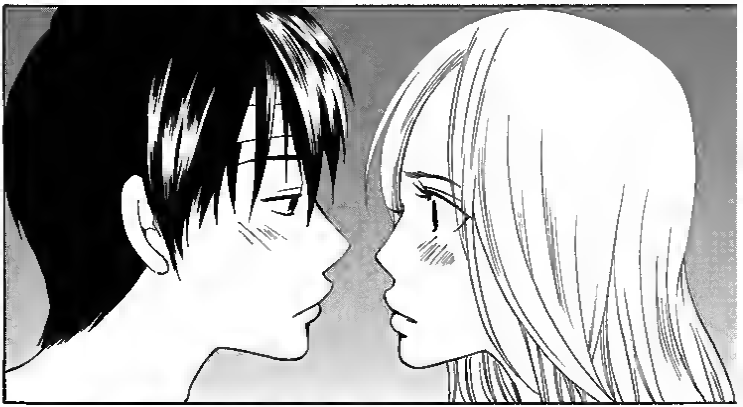
CHAPTER 17
OSADA SAKI 5

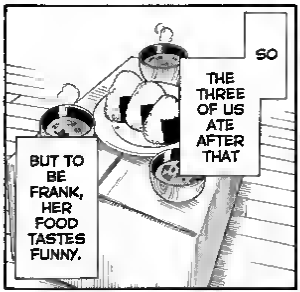


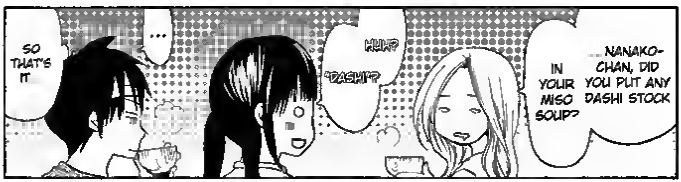


LET'S EAT!
TAP TAP TAP
ALL DONE!

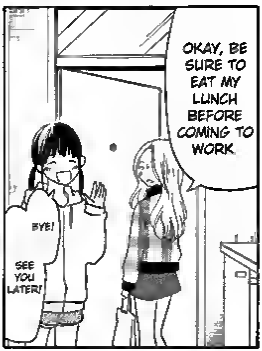
I'LL
SET THINGS UP

AH! RIGHT!
LET'S EAT!
HEY
IS THERE A TABLE? WHERE CAN WE EAT?
SPIN
UH
WE CAN USE THAT BOX


SO
THE THREE OF US ATE AFTER THAT
BUT TO BE FRANK, HER FOOD TASTES FUNNY.


... NANAKO-CHAN, DID YOU PUT ANY DASHI STOCK IN YOUR MISO SOUP?
HUH? "DASHI"?
...
SO THAT'S IT

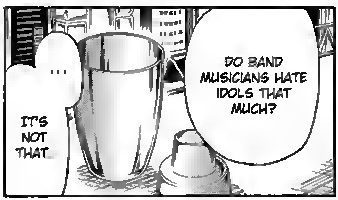
NOW THIS IS GOOD!
I ATE SANI SAN'S LUNCH JUST BEFORE GOING TO WORK

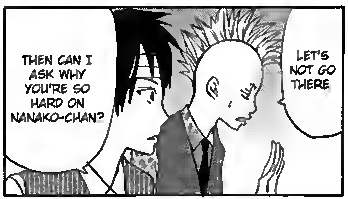

OKAY, BE SURE TO EAT MY LUNCH BEFORE COMING TO WORK
BYE!
SEE YOU LATER!

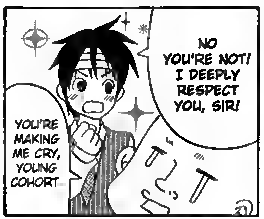
北沢南口商店
SO WHAT DO I CALL THIS FEELING SWIMMING INSIDE OF ME?
TECCHAN!
I'LL BE NEEDING TWO OF MY
ORIGINAL COCKTAIL!
OHH!
NICE WORK!
YOU'RE GETTING THE MOST ORDERS TONIGHT!
I'VE BEEN ON, LIKE, A TOTAL ROLL LATELY!
EH HEH HEH
TCH
AN INDIE DEBUT'S NOTHING TO BRAG ABOUT.

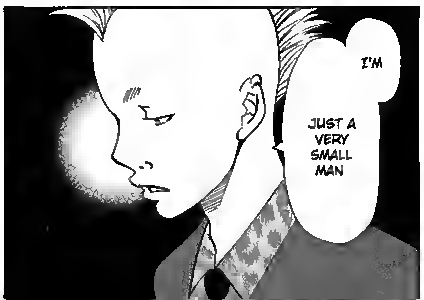
HOW'D YOU FIND OUT?
NANAKO-CHAN
DIDN'T YOU DO AN INDIE DEBUT WITH PAPILLON (AKA YOUR BAND)?
WHISPER
EASY
GRRRRRR
AH
SORRY!
YOU SHOULDN'T KEEP YOUR PATRON WAITING.
TAP TAP TAP
SUGI-HARA-KUN
BEAT
...
DO YOU MIND IF YOU MAKE ME
A GIMLET AND A SALTY DOG?
Ryock

IT'S BEEN A FEW DAYS SINCE THAT KISS
SURE
AND THINGS COULDN'T BE ANY MORE AWKWARD BETWEEN US.
SO ANYTHING HAPPEN BETWEEN YOU TWO?
NOPE!
ANYWAYS, BACK TO YOUR BAND.


...
IT'S NOT THAT.
DO BAND MUSICIANS HATE IDOLS THAT MUCH?


THEN CAN I ASK WHY YOU'RE SO HARD ON NANAKO-CHAN?
LET'S NOT GO THERE


NO YOU'RE NOT! I DEEPLY RESPECT YOU, SIR!
YOU'RE MAKING ME CRY, YOUNG COHORT


I'M JUST A VERY SMALL MAN

I GUESS IT'S BECAUSE I'M JEALOUS OF HER YOUTH
I, ON THE OTHER HAND
CAN NO LONGER GENUINELY AND INNOCENTLY
PURSUE MY DREAMS OUT IN THE OPEN THE WAY NANAKO DOES
BUT 26 ISN'T THAT OLD TO BEGIN WITH
YOUTH?
IT IS GETTING UP THERE WHEN IT COMES TO
TALKING ABOUT DUMBASS DREAMS
HERE'S
NANAKO'S COCKTAIL
...
TAP
THANKS FOR WAITING.
AND I'M TALKING ABOUT YOUR MENTAL AGE
AN 18-YEAR-OLD IS ALREADY A FULL-FLEDGED ADULT
YET HERE YOU ARE WANTING TO BE AN IDOL?
YOU'RE SUCH AN INFANT, YOU KNOW THAT?
WAKE UP AND SMELL THE JAVA!
WELL, THIS IS GETTING TENSE

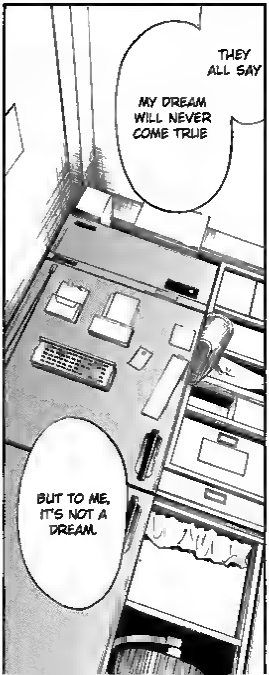
WILL SHE BE ABLE TO HANDLE THIS?
OKAY
GLANCE
DOESN'T THAT MAKE YOU AN INFANT IN COMPARISON
SO WHAT DO YOU THINK?
BUT THEY'RE ABOUT TO START THEIR OWN BUSINESSES LIKE THE RESPECTABLE PEOPLE THEY ARE
TAKE THESE YOUNG FELLAS FOR INSTANCE, THEY'RE NOT THAT MUCH OLDER THAN YOU
SHE USED TO ALWAYS FLIP OUT WHENEVER PEOPLE MADE FUN OF HER DREAM.
SHE'S DEFINITELY GROWING...
I SHOULD REALLY LEARN FROM THEM.
SMILE
SMILE
I GUESS SO.
I HEAR BLOWJOBS FEEL INCREDIBLE IF THERE ARE NO TEETH INVOLVED
DENTURES?
...MAYBE HE DOESN'T HAVE IT THAT BAD
THEY SAY THIS CHICK GIVES HEAD LIKE YOU WON'T BELIEVE
WAVE
SINCE SHE WEARS DENTURES!
AH SUGIHARA
YOU WANNA CHECK OUT THIS PARLOR?
STILL, THAT GUY WAS MANSPLAINING AN 18-YEAR-OLD TO DEATH
WHAT IF SHE WERE 26?
I GUESS ARAI-SAN MUST HAVE IT HARDER THAN I THOUGHT

TAP
TAP
TAP
TAP
THANK YOU FOR COMING!
SLIDE
NANAKO-CHAN
GOOD JOB OUT THERE
WHOA!
GRAB
WHAT'S WRONG?!
SLID
AH!
CRAP!
TOPPLE
THUD

OWW...
YOU OKAY, NANA-KO-CHAN?
...
CAN WE STAY LIKE THIS FOR A LITTLE LONGER?
PRESS
...
THAT LAST GUY
RUB
WAS ONE TOUGH CUSTO-MER, HUH?
HE..
MAY HAVE CALLED ME AN INFANT, BUT YOU KNOW WHAT?

I'M GETTING USED TO PEOPLE MAKING FUN OF MY DREAM.
I THINK
YES YOU ARE .

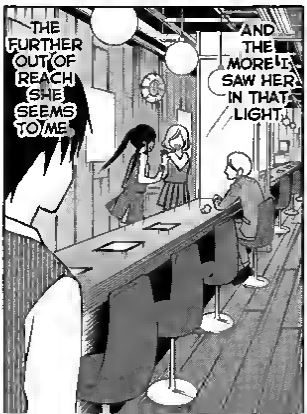
I SMILED THOUGH IT ALL, SO I'M WAY MORE OF AN ADULT THAN SOME JERK
WHO TRAMPLES ON DREAMS OF PEOPLE HE JUST MET.


THEY ALL SAY
MY DREAM WILL NEVER COME TRUE
BUT TO ME, IT'S NOT A DREAM.

IT'S MY FUTURE
THAT'S BEEN DECIDED IN ADVANCE.

...
DECIDED BY GOD?

NOPE!
I DECIDED IT!


THE FURTHER OUT OF REACH SHE SEEMS TO ME.
AND THE MORE I SAW HER IN THAT LIGHT.

WOW, NANAKO-CHAN IS AMAZING.

SWITCH WITH MIO
NANAKO
COM-ING!

KYAAAAAHHH!!
SCRUB
SCRUB
I GUESS I'M JUST
DON'T TOUCH ME!
WHAAT?
WHAT'S THE BIG DEAL ANYWAY?
HEY
WHAT'S UP?
THE GUY TOUCHED HER CHEST!
HER CHEST?!

ALL THE OTHER PLACES ALLOW GUYS TO FEEL UP A BOOB OR TWO!
SO QUIT GETTING YOUR PANTIES IN A BUNCH!
!?
SAKI-SAN, DID HE TOUCH YOU?!

ASS-HOLE...

HEY, SUGIHARA-KUN!
DON'T!
WHAT? ARE YOU GOING TO HIT A PAYING CUSTOMER?
OKAY, THAT'S A WRAP.
PUSH
SIMMER DOWN, SUGIHARA.
COUGH COUGH
BUT SIR
PUSH
YOU GO ATTEND TO THE GIRLS.
TURN
MIND
IF WE HAVE A LITTLE CHAT OUT-SIDE?
WE'RE NOT THE KIND OF LOW-RENT ESTABLISHMENT THAT LETS PEOPLE TOUCH BREASTS.
YOU GET ME?
SUGI-HARA-KUN
SAKI-SAN ARE YOU ALL RIGHT?

THANK GOD
AH!
REALLY?
MAN

I WASN'T THE ONE WHO GOT TOUCHED..
EHHHHH?

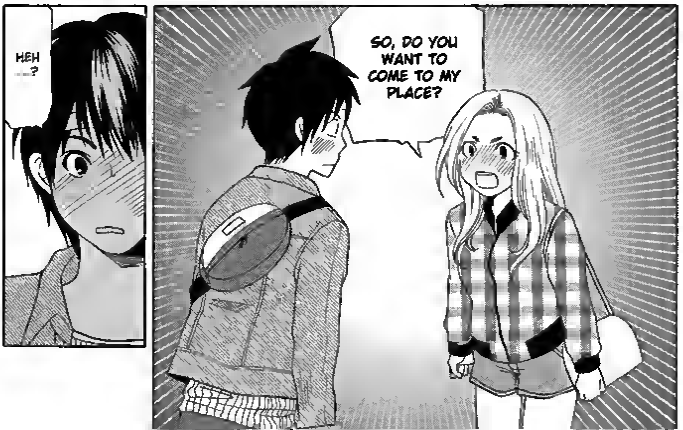
...
I DIDN'T MEAN IT THAT WAY!
IT WAS JUST A FIGURE OF SPEECH!
I'M SORRY!
WHAT THE HELL?
ARE YOU SAYING YOU'RE GLAD THAT IT WAS ME?
THE GUY TOUCHED ME! AND I'M MARRIED, GODDAMMIT!

CLOSED
I'M WILLING TO LOOK PAST THAT LITTLE INCIDENT TONIGHT.
BUT DON'T EVEN THINK ABOUT LAYING YOUR PAW ON ANOTHER CUSTOMER.
YOU DO THAT, YOU WILL LOSE.
OF COURSE.
ACCEPT MY APOLOGIES

HE WAS MORE PISSED THAN I THOUGHT
SAKI-SAN?
HUH?
HEY THERE
WHOA!
SWING
IT'S ALREADY BRIGHT OUT
SO
THANKS, FOR TONIGHT
THAT MADE ME HAPPY WHAT YOU DID
I'M SORRY
FOR KISSING YOU
THEN LEAVING IT AT THAT
BUT NOW, IT'S ALL CLEAR TO ME
BEAT
EH

下北沢南口商店街
SAKI-SAN
I LOVE YOU.

BEAT
NO WAY...
BEAT
BEAT
...


HEH...?
SO, DO YOU WANT TO COME TO MY PLACE?

TOKYO DTED

CHAPTER 17

ARAI ARATA X IN FRONT OF A CERTAIN LIVE MUSIC CLUB NEAR THE SOUTH ENTRANCE OF THE SHIMOKITAZAWA STATION

H JUNGLE WITH T
"WOW WAR TONIGHT - TOKI NI WA OKOSEYO MOVEMENT"

FIRST NOTICED HOW AMAZING THIS SONG IS AFTER BECOMING AN ADULT CAN'T LISTEN TO IT WITHOUT CRYING